

MACKIAN BAUMAN C.V.

949-233-3737

mackianbauman@gmail.com

96 Woodpoint Rd Apt. 3A
Brooklyn, NY 11211

EDUCATION

Bachelor of Fine Arts in Theater, 2012 - 2016

- New York University, Tisch School of the Arts
- Meisner Studio, Experimental Theater Wing
- Outstanding Achievement: Meisner Studio (Award)

SPECIFIC TRAINING

Lloyd Williamson Movement Technique, 2016-2018

- Trained under Nathan Flower (Tisch School of the Arts, NYU), Julia Crockett (Maggie Flanigan Studio), and Kana Sato (Terry Knickerbocker Studio)

Allan Wayne Work, 2022

- Trained under Brenna Palughi (Pace University) and Brendan McCall (Yale University)

TEACHING EXPERIENCE

Terry Knickerbocker Studio

Brooklyn, New York — 2017 - Present

- Movement Teacher: Level I-IV Lloyd Williamson Technique, Allan Wayne Work
- Curriculum Creator and Teacher: Summer High School Program—2022

Movement For Everybody

Los Angeles, California — 2021

- Movement Teacher: Drop-In Somatic classes designed for non-performers

New York University

New York, New York — 2019

- Movement Teacher: Summer at Tisch, Meisner Studio — High School Program; Open Arts Studio — Williamson, Laban, Physical Composition

Maggie Flanigan Studio

New York, New York — 2017 - 2018

- Movement Teacher Assistant: Level I-IV Lloyd Williamson Technique

Kate's Kids

New York, NY — 2017

- Curriculum Creator and Teacher for kids (5-8 y/o)

DIRECTING WORK

Stupid Fucking Bird (director)

New York University—MSNR Studio, April '23

- Written by Aaron Posner

The Chickens Have Come Home To Roost (movement director)

Triskelion Arts, March '23

- Directed by Ana Cristina Da Silva

Good Boy (original work, solo performance)

Movement Research @ Judson Church, October '22

Gibney Show/Share, Jan '19

Forgive Us You're Dying (choreographer)

New York University—All Department Festival, October '20

- Directed by Joshua William Gelb

Everybody (choreographer)

New York University—All Department Festival, October '20

- Directed by Candis C. Jones
- Written by Branden Jacob Jenkins

Lights (original work)

Yale University—Marquand, October '19

The Broken Heart (movement director)

MITU580, June '19

- In collaboration with Invulnerable Nothings

Servile (director)

Manhattan Repertory Theatre, February '19

10 Seconds (director, choreographer)

MITU580, December '18

Babbling (original work, solo performance)

Greenwich House, May '18

Playground Lessons (original work)

Hot! Festival—Dixon Place, June '18

Alchemical Studios, December '17

PERFORMANCE WORK

LIVE-Dance

Installations @ IC

Hudson Valley Movement Co.

Industry City, Brooklyn, NY—Summer '18 - Present (recurring)

Activate Kinetic Groove

Hudson Valley Movement Co.

St. John's Episcopal, Pleasantville, NY—October '19

Automatic Ensemble

Julia Crockett & Group
99 Scott, Brooklyn, NY—April '19

Calyx Intimates

Julia Crockett & Group
Saipua, Brooklyn, NY—September '17

Portraits with Aerial East

Julia Crockett & Group
National Sawdust, Brooklyn, NY—May '17

BODE: Men's NYFW

Julia Crockett & Group
Skylight Clarkson Sq, New York, NY—February '17

Office Space

Julia Crockett & Group
Score by Alexis Georgopoulos
Haeler Echo, New York, NY—May '16

FILM-Dance

Thérèse (music video)

Maya Hawke, Mom+Pop—July '22

Blubber (short)

Chloë Levine & Abi Lieff, Independent—September '22

Lion Dance (short, brand content)

Julia Crockett & Group w/ Chen Chen and Kai Williams—July '17

Iconic Classics (short, brand content)

Julia Crockett & Group w/ Iconic Classics—September '16